

# Aurelia & Jim Temenak Art Gallery

Art has always been an integral part of the Oasis culture, and we are pleased to continue this tradition in our Rancho Bernardo & La Mesa locations.

Oasis is grateful for the generosity of Aurelia & Jim Temenak, who share our vision and love for art and who have overseen the procurement of our permanent and rotating gallery.

We appreciate their investment of time, resources, and joy in bringing art to our beautiful spaces.



*Jim & Aurelia Temenak*

## **The Vision of the Oasis Art Gallery:**

To enhance the visual beauty of San Diego Oasis and to make the entire space cheerful and inspiring for all who visit and work at Oasis.

Most artwork is available for purchase, with a portion of the proceeds going to support the mission of San Diego Oasis.

We accept all forms of payment (cash, check, Visa, and Mastercard).

**See artwork you like  
but need time to consider your purchase?**

Call 619.881.6262  
with questions or to purchase art.

# About San Diego Oasis

San Diego Oasis is an award-winning nonprofit dedicated to transforming the experience of aging. We empower adults 50+ to lead vibrant, healthy, and meaningful lives through education, wellness, and community service.

## **What We Offer:**

- Lifelong Learning & Wellness: Over 4,500 online and in-person workshops annually across 40+ locations in San Diego County.
- Intergenerational Literacy Tutoring: Pairing older adults with at-risk, Title I School students (grades K-4) to foster reading and mentorship.
- Oasis Access Program: Providing low-income seniors with scholarships and transportation to stay connected, engaged and independent.

## **Our Locations:**

La Mesa – Grossmont Center | 619.881.6262  
Rancho Bernardo | 858.240.2880

## **Get in Touch:**

Web: [www.SanDiegoOasis.org](http://www.SanDiegoOasis.org)  
Email: [Info@SanDiegoOasis.org](mailto:Info@SanDiegoOasis.org)

## **Support Our Mission, Donate Today:**

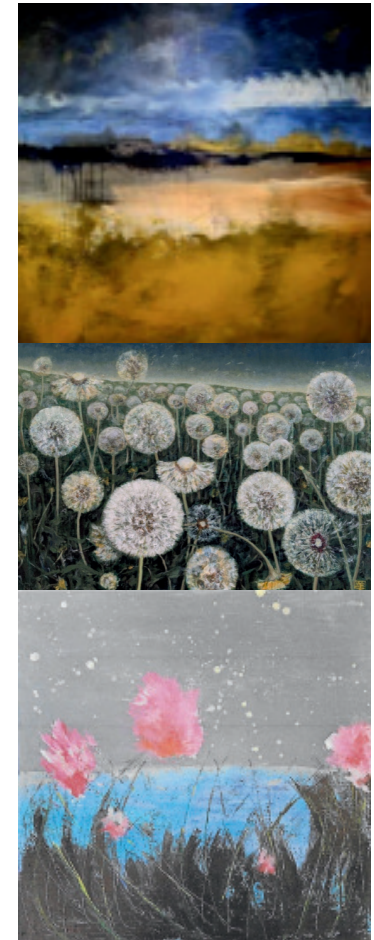


*Join us in changing the way  
people think about aging.*



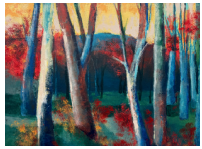
# Art at Oasis

## **Art Gallery Exhibit & Reception**



**Thursday, Feb. 26<sup>th</sup>, 2026  
4:00 - 5:30 PM**

San Diego Oasis  
5500 Grossmont Center Dr., Ste. 269  
San Diego, CA 91942



## Scott Allen

Scott Allen is a San Diego-based mixed-media abstract artist with over 40 years of experience in graphic design and visual communication. His work blends bold composition, layered textures, typography, and collage, inviting viewers to explore the depth beneath the surface. He holds a BA in Art from San Diego State University and exhibits regularly at local galleries.



## Loretta Bonus

Loretta Bonus, originally from Colorado and now based in San Diego, refined her art practice through experiential learning and later formal study at Art on 30th. Since 2022, she has exhibited in juried shows locally and online, earning multiple Honorable Mention awards, and her work Desert Hills was featured in the 101 Artbook – Abstract Edition 2025 by Arts to Hearts Project.



## Janyce Erlich-Moss

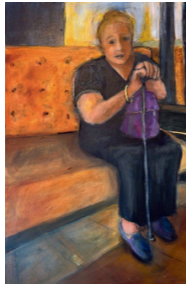
Janyce Erlich-Moss is a mixed-media artist who explores innovative ways of seeing through painting and photography. Her work has been exhibited nationally and internationally, including at the Carnegie Museum of Natural History, ibiCASA in Ibiza, and LA ArtCore, with recent solo exhibitions at First Independent Gallery in Santa Monica and the Kaaterskill Gallery. Her work is held in numerous public and corporate collections, and she holds a BA from California State University, Northridge, and an MFA in Photography from George Washington University.

# Meet the Artists



## Sarah Honaker

Sarah Honaker is a contemporary coastal artist known for vibrant, textured acrylic paintings that radiate joy, warmth, and playfulness. Inspired to follow her creative passion after a corporate career, her coastal-inspired work blends soft yet bold colors and rich textures designed to uplift and bring light to any space. Committed to using art as a force for good, Sarah proudly supports causes close to her heart, including the Coronado Schools Foundation.



## Carrie Markello

Originally from Buffalo, New York, Carrie Markello is a mixed-media artist whose work has been featured in regional, national, and international exhibitions for decades. Her career includes solo and group exhibitions at venues such as Lawndale Art Center in Houston, University of Massachusetts, Houston Community College, and Art on 30th, as well as selection by noted curators and critics for national exhibitions. After retiring from a long career teaching art and museum education at the University of Houston, she relocated to San Diego in 2024, where her award-winning work continues to be exhibited throughout the region.



## Michiyo Matsura

Michiyo Matsura is a San Diego-based mixed-media artist originally from Japan who studied art and graphic design at Tama Art University in Kanagawa. Inspired by the natural beauty of her childhood near Mt. Fuji, her work blends Japanese artistic traditions with experimentation across materials and a deep connection to nature. She completed the Art on 30th Artist Mentorship in 2024 and has received awards from Art on 30th and the San Diego Watercolor Society.



## Lucas Smith

Lucas Smith is an award-winning contemporary abstract artist working in acrylic and mixed media, known for dynamic, layered compositions that explore the balance between imagination and technique. His work is held in private collections across nine U.S. states, Norway, and Australia, and has earned more than fifteen awards, including the Innovative Use of Technique award at the San Diego Watercolor Society's 2025 45th International Exhibition. Based in San Diego, Lucas is the resident artist at Studio 2 at Art on 30th and an active leader in the regional and global arts community.



## Melodie Tune

Melodie Tune holds an MFA in Printmaking. She spent her career as a graphic designer and illustrator for organizations including the National Park Service, NOAA, the University of Washington, and San Diego State University before pivoting to painting. Now based at Art on 30th in San Diego, she explores abstract concepts through painting, mixed media, and collage. Her work has been exhibited nationally and locally at institutions such as the Joslyn Art Museum, Watercolor USA, the San Diego Watercolor Society, and Woodward Contemporary.