

Aurelia & Jim Temenak Art Gallery

Art has always been an integral part of the Oasis culture, and we are pleased to continue this tradition in our Rancho Bernardo location.

Oasis is grateful for the generosity of Aurelia & Jim Temenak, who share our vision and love for art and who have overseen the procurement of our permanent and rotating gallery.

We appreciate their investment of time, resources, and joy in bringing art to our beautiful space in Rancho Bernardo.



Jim and Aurelia Temenak

The Vision of the Oasis Art Gallery:

To enhance the visual beauty of Oasis Rancho Bernardo and to make the entire space cheerful and inspiring for all who visit and work at Oasis.

All artwork in this exhibit is available for purchase, with a portion of the proceeds going to support the mission of San Diego Oasis.

We accept all forms of payment (cash, check, Visa, and Mastercard).

**See artwork you like
but need time to consider your purchase?**

Call 858.240.2880 or email jodi@sandiegoasis.org with questions or to purchase art.

About San Diego Oasis

San Diego Oasis is an award-winning nonprofit dedicated to transforming the experience of aging. We empower adults 50+ to lead vibrant, healthy, and meaningful lives through education, wellness, and community service.

What We Offer:

- Lifelong Learning & Wellness: Over 4,500 online and in-person workshops annually across 40+ locations in San Diego County.
- Intergenerational Literacy Tutoring: Pairing older adults with at-risk, Title I School students (grades K-4) to foster reading and mentorship.
- Digital Divide Program: Providing low-income seniors with tablets, internet access, and training to stay connected, engaged and independent.

Our Locations:

La Mesa – Grossmont Center | 619.881.6262
Rancho Bernardo | 858.240.2880

Get in Touch:

Web: www.SanDiegoOasis.org
Email: Info@SanDiegoOasis.org

Support Our Mission, Donate Today:



*Join us in changing the way
people think about aging.*



Art at Oasis

Art Gallery Exhibit & Reception



**Thursday, July 24th, 2025
4:00 - 5:30 PM**

San Diego Oasis
17170 Bernardo Center Drive
San Diego, CA 921283

Bev Coalson

After retiring from a 30-year career in sales, Bev rediscovered her passion for learning through painting. A friend invited her to a Beginning Acrylics class at Art on 30th, and she was instantly hooked. Seven years later, she continued to explore Abstract Acrylics and Mixed Media through advanced classes and mentorship.

Bev's work has been featured in juried shows at Art on 30th and the San Diego Watercolor Society, including national and international exhibitions. "I paint intuitively, layering paint, paper, and marks until the piece "feels right" says Bev.

Her goal is to evoke a connection—sparking memory or meaning for the viewer.



Under the Tuscan Sun



Looking Up



Mystical Waters



Cosmic Kaleidoscope

Scott Allen

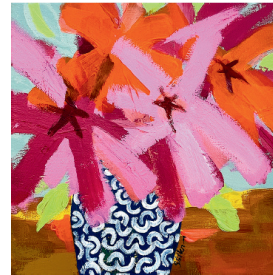
Scott Allen is a San Diego-based mixed-media abstract artist with over 40 years of experience in graphic design, advertising, and visual communication. His artwork blends layered textures, bold composition, and typography, often revealing quiet narratives beneath the surface.

Influenced by his design background, Scott's paintings balance structure and color. He frequently incorporates letter forms and collage to explore visual rhythm and movement. For him, painting is a personal, liberating process that brings imagination into reality. His evolving body of work invites viewers to look closer and connect with the layered complexity that lies beneath the visible.

Scott holds a BA in Art with an emphasis in Graphic Communications from San Diego State University. He is an instructor at Art on 30th and a frequent exhibitor at Ashton Gallery and other local art venues.



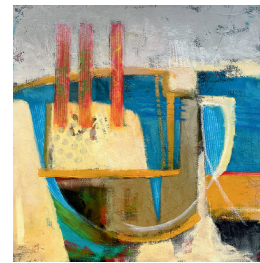
Flowers in My Mother's Favorite Vase



In The Pink



Cabin Beside the River



Triple Espresso

Michael McCormick

Originally from Hartford, Connecticut, Mike spent 30 years in national sales and marketing in New York City before discovering his passion for mosaic art in California in 1992. What began as a spontaneous project in a Long Beach courtyard grew into a lifelong artistic journey.

Without formal training, he launched Mikemosaic LTD—his Long Beach studio and gallery—where he created, taught, and exhibited mosaic art. Michael's work has evolved from custom tables to public art installations and fine art portraits, including iconic series inspired by Frida Kahlo, the Madonna, and mythical figures.

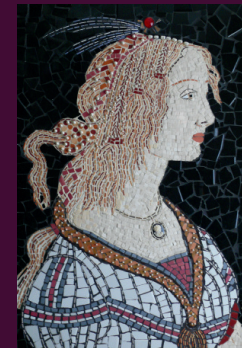
His mosaics are part of private collections across the U.S., England, and Australia. Public commissions include works for the Aquarium of the Pacific, the Long Beach Town Center Fountain, the La Habra Art District, and St. John's Episcopal Church in Fallbrook, CA.



Erin



Madonna



Novella



St. George